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**DICK SKIPWORTH'S  
ECOSSE COLLECTION!**

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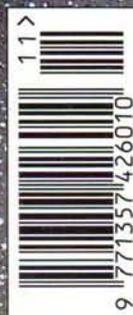
**DRIVING THE XJ8**



**INJECTED  
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**JAGUAR  
AND JOHN  
PRESCOTT**

**Introducing our XK 150 project  
Jaguar and the Thrust record**



# Jaguaria BY THE EDITOR

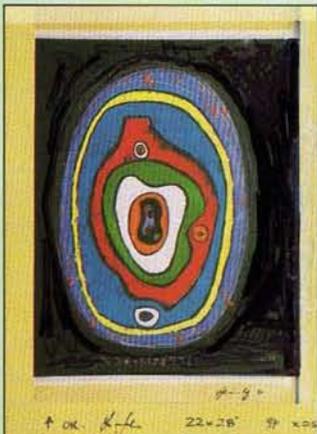
## 'XJS LIFETREE'



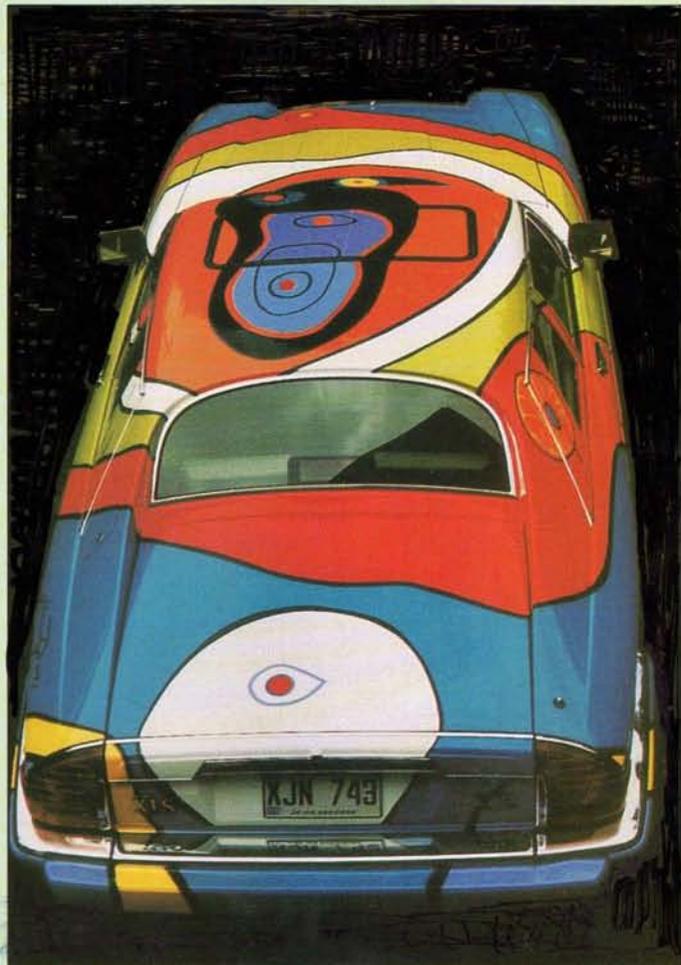
Leo Schimansky with his amazing painted XJ-S.  
Below: The decorated XJ-S, a 1988 car in full working order.

Sculptor and painter Leo Schimansky celebrated the 21st year of the XJ-S in a personal and very extraordinary way – he created a painting with this theme then transferred it to his 1988 XJ-S coupé!

The car is in perfect driving condition and must create something of a stir on the roads around Leo's Quebec home. The painting itself is available as a lithograph hand signed and numbered; the artist can be contacted at 147 Cote St Charles, PO Box 466, Hudson (Quebec), Canada JOP 1H0 (fax: 514 458 7166).



The original artwork, now available as a signed, limited-run (221) lithograph.



## HALF-SIZE '100'

When I first opened the envelope and saw the photographs, I thought "here's a good story about a restored SS 100." It took more than a second look for me to realise that the car shown was, in fact, a home built, half scale working model...

Builder K.J. Charlton of Adelaide, South Australia tells us that the chassis frame is aluminium channel, springs are leaf, steering rack and pinion and the body aluminum and marine plywood. Headlights, sidelights and windscreen were all cast in aluminium from his own patterns, as were the headlight lenses but in epoxy resin. The car is powered by



Even the badge has been hand-fashioned.

two Lucas C40 dynamos "suitably modified". No plans were available and the only references were photographs and wheelbase, track and wheel diameter figures. Well, it just shows what can be done.



Oz-built half-scale SS 100 can travel at "fast walking pace" with the gear lever acting as forward/reverse control on the rubber belt and cog gearing. Almost everything has been made from scratch.

## Classic Jaguars 'on screen'

The result of several years' work and created under licence from Jaguar Cars, the recently released 'Classic Jaguars Interactive' CD-ROM is a venture of equal proportions by Oliver Marks and RPM Interactive of San Francisco. The CD allows you to call up and then view in detail many historic SS and Jaguar cars from both sides of the Atlantic (including many JDHT vehicles), sometimes to the extent of opening doors and bonnets and even firing engines! Along with the specially-

