

Schimanszky exhibition at Bonaventure Hilton



Artist Leo Schimanszky with one of his floating sculptures in the roof-top garden of the Bonaventure Hilton.

Local artist and sculptor Leo Schimanszky has an exhibition of floating sculptures and contemporary art in the spectacular roof-top garden setting of the Montreal Bonaventure Hilton, June 9, 1998-October 15, 1998.

goes with the environment."

Many of Schimanszky's unique floating sculptures are on display, including his 12-foot upright male (white sculpture), his 10-foot upright female (red sculpture) and his female fish. Among the paintings on display as a recently completed 12'x4' painting, a huge colourful canvas entitled "Mega City".

The Austrian-born artist, who now makes his home in Hudson, is known for the brilliant colours in his paintings (even his ice storm painting) and his semi-abstract style.

The exhibition at the Montreal Bonaventure had its official opening on June 9 in the presence of the artist himself and Georg Weinlander, General Manager of the Hotel, and

Director of the Restaurant, Jean Bungardt. Bungardt was responsible for the installation and arrangement of the exhibition, with advice on the location of the art pieces, both inside and outside, from Schimanszky.

The theme of the exhibition, said Schimanszky, is freedom of space, water and air.

The exhibition will continue until October 15 at the Bonaventure Hilton. If you are dining, lunching or just having a cup of coffee at the famous hotel you won't want to miss the exhibition which is free for all to enjoy.

"Don't forget your camera," said an enthusiastic Schimanszky. "I don't think there is another exhibition like that in all of North America....It's unique."



Local artist and sculptor Leo Schimanszky (centre) at the opening pool-side reception June 9, for opening of his exhibition at the Bonaventure Hilton in Montreal. To the left of Schimanszky are Mr. and Mrs. Filzer (Vieux Kitzbuhel) and to his right Mr. and Mrs. Rolf Hagen (Hagen pet products)

THE HUDSON GAZETTE, WEDNESDAY, JUNE 17, 1998

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